**Northern Renaissance: Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Why did the Renaissance spread north after 1455? Factors that Spread the Renaissance North:**

**Social \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Political\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Intellectual\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Cultural\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Economic\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **Identify some of the Characteristics of Northern Art:**

|  |  |  |
| --- | --- | --- |
| **Number** | **Italian or Northern?** | **3 characteristics that give it away?** |
| **1.** |  |  |
| **2.** |  |  |
| **3.** |  |  |
| **4.** |  |  |
| **5.** |  |  |
| **6.** |  |  |
| **7.** |  |  |
| **8.** |  |  |

* **Using the writers below and their point of view, match the writer with his writing.**
* **Explain WHY you think the excerpt matches up with the writers.**

1. Desiderius Erasmus – priest who focused on need for pure Chrisitian life, wrote the Praise of Folly (cristicism of lovers and priests)
2. Thomas More – statesman who focuses on the use of reason in government and politics, wrote Utopia to describe perfect society
3. William Shakespeare – English playwright focusing on the human life and human nature, greatest works Romeo and Juliet.
4. Francois Rabelais – ridiculed establish institution with gross humor, Gargantua and Pantagruel

|  |  |  |
| --- | --- | --- |
|  | Writer | Explanation |
| Accordingly, they had him instructed by a great doctor, a sophist, Master Tubal Holofernes by name, who taught him his alphabet so well he could say it backwards and by heart […] to write all his Greek letters by hand […] and he carried around with him, ordinarily, a big writing desk, weighing more than seven hundred thousand pounds. […]. Then, his instructors read him […] the commentaries of Windjammer, Stoopandfetchit, Toomany, Gualehaul, John Calf, Badpenny, Pussybumper, and a lot of others. |  |  |
| One rule observed in their Council, is, never to debate a thing on the same day in which it is first proposed; for that is always referred to the next meeting, that so men may not rashly, and in the heat of discourse, engage themselves too soon, which might bias them so much… And therefore to prevent this, they take care that they may rather be deliberate than sudden in their motions. |  |  |
| Let me not to the marriage of true minds, Admit impediments. Love is not love  Which alters when it alteration finds, Or bends with the remover to remove:  O no! it is an ever-fixed mark, That looks on tempests and is never shaken;  It is the star to every wandering bark, Whose worth's unknown, although his height be taken.  Love's not Time's fool, though rosy lips and cheeks, Within his bending sickle's compass come:  Love alters not with his brief hours and weeks, But bears it out even to the edge of doom.  If this be error and upon me proved, I never writ, nor no man ever loved. |  |  |
| Again, what greater thing do they [women] wish in their whole lives than that they may please the man? For to what other purpose are all those dresses, washes, baths, slops, perfumes, and those several little tricks of setting their faces, painting their eyebrows, and smoothing their skins? […] Wherein yet their folly is not the least thing that pleases; which so true it is, I think no one will deny, that does but consider with himself, what foolish discourse and odd gambols pass between a man and his woman. |  |  |